

Speakers and attendees gather at the first Racial Equity in Arts Leadership Symposium in March 2019.

RACIAL EQUITY IN ARTS LEADERSHIP

In partnership with Vanderbilt's Curb Center for Arts, Racial Equity in Arts Leadership (REAL) is a six-month educational cohort, designed for leaders and artists to learn about race, equity practices and ways in which to enact change within their personal practices, their organizations' structures, and in the larger arts community.

In March 2019, four years of REAL cadres, experiences and expertise culminated in the first-ever REAL Symposium, held at the Vanderbilt Student Life Center. More than 200 artists and arts administrators gathered for three days of learning, teaching and inspiration.



attendees experienced the REAL 2019 Symposium



people have completed REAL, representing 25+ different Nashville organizations



of Americans agree that the arts "help me understand other cultures better"

Source: "Why Public Art Matters," Americans for the Arts 2018

ARTS IN ACTION: REAL

"The REAL program has had a huge impact on my work as an artist and the work of Intersection. Equity has become a core value of everything we do.

REAL has challenged us to reframe the way we consider every layer of our organization from artistic programming, commissions and partnerships to venues and staff. It's important to know that this resource is available to the arts community to continually deepen our understanding of and commitment to diversity, equity and inclusion - exercising the power that we all have to initiate real change"



Kelly Corcoran. Photo submitted.

Kelly Corcoran Artistic Director + Conductor, Intersection





Left: Intersection musicians perform for inmates at the Davidson County Sheriff's Office (courtesy of Intersection). Right: Artist, Organizer and Social Justice Activist Favianna Rodriguez speaks to the 2019 REAL Symposium (courtesy of Curb Center for Arts, Enterprise and Public Policy at Vanderbilt University).